

GENERAL DETAILS

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 38 Smithe Street
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citizenship German
 born September 1, 1988

PROFILE SUMMARY

My love for cinema and technology led me to become a composer for feature film and advertising projects. I have a strong technical side and scripting is an essential part of my workflow. I take pride in being a hard worker with great attention to detail who is used to work in teams and under time constraints.

12th VES Award for “outstanding VFX in a student project”

PERSONAL SKILLS

- › profound knowledge of compositing principles, workflows and practices
- › great attention to color, detail and overall composition
- › proactive and used to work in teams and under time constraints
- › great artistic and technical problem solving skills
- › strong Python and PySide scripting abilities to enhance productivity
- › solid cross disciplinary knowledge of the vfx pipeline
- › language proficiency in German (native) and English (fluent)

WORK EXPERIENCE

02.2017 - present COMPOSITOR - **ILM** (VANCOUVER)
 “Thor Ragnarok” “Only The Brave”
 “Star Wars Episore VIII”

05.2016 - 01.2017 COMPOSITOR - **DOUBLE NEGATIVE** (LONDON)
 “Assasins Creed” “Dunkirk”
 “Star Trek Beyond” “Annihilation”

09.2015 - 09.2015 COMPOSITOR - **MACKEVISION** (STUTTGART)
 “Tagebuch der Anne Frank”

02.2014 - 04.2014 COMPOSITOR - **METHOD STUDIOS** (LONDON)
 compositing and Nuke-scripting for
 “Jupiter Ascending”

07.2013 - 02.2014 COMPOSITOR - **FRAMESTORE** (LONDON)
 compositing and pipeline-scripting for commercials

